



Hello COLLECTORS

Recent terrorist activities in America have shocked us all at the Enchantica collectors club, we send our heartfelt condolences to all who may have been affected by this horrific event.

The tragedy has made many of us reconsider priorities within our lives. We feel very fortunate at Enchantica to be working with a great family, that includes not just our colleagues all around the world but you our club members and customers. This gives us an immense sense of pride and fulfilment.

Your comments and views on products are very important to us and as we develop products we incorporate your thoughts. We hope that the 2002 launches, many of which are previewed within this issue of the Newsletter will show how we are working with you to produce the most excellent and desirable of collectables that will allow you to indulge in a little escapism from what are often the harsh realities of every day living.

Everyone in the Enchantica club team wishes you the very best for the forthcoming festive season.

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Extravaganza

Many collectors have written or contacted us to ask about the next date for the Extravaganza.

The long awaited development of Trentham Gardens now seems to be going ahead but there is no certainty, at present, that the venue will be available in May next year.

We hope to be able to confirm our plans in the next newsletter due out in Spring next year, but we can confirm that it will be held in the second half of the year.

2002 LAUNCHES LIMITED EDITIONS:

Three new sculptures issued in a limited edition of 1950 *Gracewing*, *Throstle* and *The Summoning of Ethra'kaal* whilst in a larger edition of 2950 are *Gremba* and *Bogra*.

- Time Limited Year Pieces:
- Year Event Piece 2002 - *Gryshloc*

“Magmaroth Bloodhorn, a fearsome Firedrake, was a huge dragon whose thick scaly hide was as red as blood and had long scarlet horns rising from his head, hence his familiar name. His fire was as hot and bright as any breathed in Enchantica save the four Guardians of the Seasons and he used it to full effect on the succession of knights and other challengers that came to lay hands upon his precious charge.”

BLOODHORN

Collectors will eagerly await this sculpture that is to be the annual piece for 2002. It should be in store from January 2002.

BLOODHORN

Enchantica Annual Piece

2002

Modelled by Rob Simpson
Height 15cm EN2508

The Goblin, *Gremba* appears in Book 2 of the Enchantica tales "The Well of Hope". Rob Simpson has created a fearsome sculpture of the feared leader of the Goblins of the North. *Gremba* and his minions were so feared by the surrounding inhabitants of the northern mountains that they had been renamed the wolves of the North.

Gremba is a huge evil beast corrupted to serve *Vrorst*. In the tales he marries *Okra* and so unites the Goblin tribes of the North and South.

Rob has depicted *Gremba* in heavy spiked battle armour, with glaring orange eyes and the face of a wolverine.

GREMBA

Limited Edition 2950

Modelled by Rob Simpson

Height 20cm

EN2364

BOGRA

Limited Edition 2950

Modelled by Joe Bailey

Height 25cm Approx

E2363

“Bogra, one of the three ice trolls first appears in Book 1 of the Enchantica Tales “Wrath of the Ice Sorcerer”. With Ogrid and Bolg he helped Tuatara steal the sacred vessels from the sacred chamber. Sculptor Joe Bailey has perfectly captured the menacing physical essence of Bogra along with his gruesome face with which he frightens his enemies.”

WHAT'S NEW

KHULII

Complimentary Piece

2002

Modelled by Craig Davison

Height 12.5cm EN2311



EXCLUSIVE FOR



JAVARELL

Exclusive Piece

2002

Modelled by Craig Davison

Height 12.5cm EN2310

Khulii is the membership piece for 2002 for members of the Enchantica collectors club and *Javarell* is to be produced exclusively for the collectors club members for one year. After this the pieces will be placed in the Enchantica archives to be produced no more. *Khulii* forms a pair with *Javarell*, both are ice dancer dragons from the northern reaches of Dragongorge and when placed together create a scene of two feuding beasts.

Craig Davison has depicted *Khulii* and *Javarell* elegantly gliding upon the Winter winds.

CLUB MEMBERS

WHAT'S NEW

THROSTLE

Limited Edition 1950

Modelled by Joe Bailey

Height 24cm

EN2365

Joe Bailey has created a superb portrait of the Wizard, *Throstle* to complement the sculpture of *Gracewing*. He is shown with Addax a small dragonet. Even though he is of equal powers and rank to the high wizards he chooses his attire to be that of a traveller.

His full name is Horcust Rothgilian but he is familiarly known as Throstle to his friends because his flute playing sounds like birdsong. Lord of Edilee (the Vale of the Wizards), Dragonmaster of Eyesand, Throstle is one of the main players in the novel.

Throstle symbolises a powerful force for good, helping Jonquil and Rattajack in the quest for the orb.

Gracewing appears in Book 4 "The Freezing Fire" of the Enchantica tales. He is a white graceful dragon, and is the dragon mount for the wizard, Throstle. He is described as more 'elegant than fierce', and appears before Jonquil and Rattajack from the snow.

“As they watched the majestic person of a white dragon took shape from the snow: a creature of supreme elegance and beauty lifting himself out from his frozen bed, and shaking his crumpled wings free of the clinging powder.”

GRACEWING

Limited Edition 1950

Modelled by Andy Hull

Height 19cm

EN2362

Competition Time

What is Bloodhorn guarding?

Answers please on a postcard to:

Enchantica Collectors Club,

Sir Henry Doulton House, Forge Lane,

Etruria, Stoke-on-Trent ST1 5NN

USA Collectors please send your entries to:

Munro, 1220 Waterville-Monclova Road,

Waterville, Ohio 43566-1073

Newsletter 31

Congratulations to Mrs Phillips of Porth who correctly identified the ten differences between the two designs of Alkan. Many thanks to all who entered the competition, as always we had a full post bag of entries. The designs are shown again below with the differences highlighted.

Change of Address

Please note the new contact details for the Enchantica Collectors Club:

Sir Henry Doulton House, Forge Lane,

Etruria, Stoke-on-Trent ST1 5NN

Tel: UK 01782 404046 Overseas +44 1782 404046

Fax: UK 01782 404000 Overseas +44 1782 404000

Retirements end of 2002

Alkaan, Baslefk, Mebtalos, Haakura.

Holland Craft Studio Tours

We regret to inform collectors that tours of the factory have now ended.

SPOT
THE
DIFFERENCE
WINNER



Mrs Phillips

I have just visited your web page, it was nice to see all the new pieces coming out. Can I pull the prices up on the web pages? Any help would be great.

We are delighted to let you know that UK Enchantica collectors can now buy from the web site. Check out the site at www.enchantica.com

Another Mrs Phillips, this time from South Africa has also written in

Hello Everyone,
Just received Newsletter No. 31 and am sending the competition form back for the first time. It is so wonderful to be part of such a magical club. Your newsletters are eagerly awaited, I hope one day to be able to come over and meet you all.

Dear Enchantica Club

Please could you let me know about birthday cards, I used to receive one but haven't this year?
Mrs Carter, Tunbridge Wells

Some collectors have contacted us about birthday cards, currently we are not issuing cards. The reason is that increasingly collectors are reluctant to let us have details of birth dates. This means we are not able to send a card to every collector and therefore to ensure we treat everyone in the same way we have decided to suspend this custom.

Jennifer Hawk has sent some wonderful designs for Dragons to the Collectors Club and we are pleased to share her work with you. Jennifer has Nosfertus, Triscall and Dreamstalker and is looking forward to owning Nightfire soon. Many thanks Jennifer for contacting us.



Paula Ricchi from Colorado sent to Janice illustrations of her daughter's dragon designs. She writes

"Francesca was seven years old when she fell in love with Enchantica. It has been quite something trying to afford her 'hobby'. She has written to you on several occasions, but I have not sent them through. and ever since has collected pieces. Our other daughter, Lindsey loves the witches and wizards.

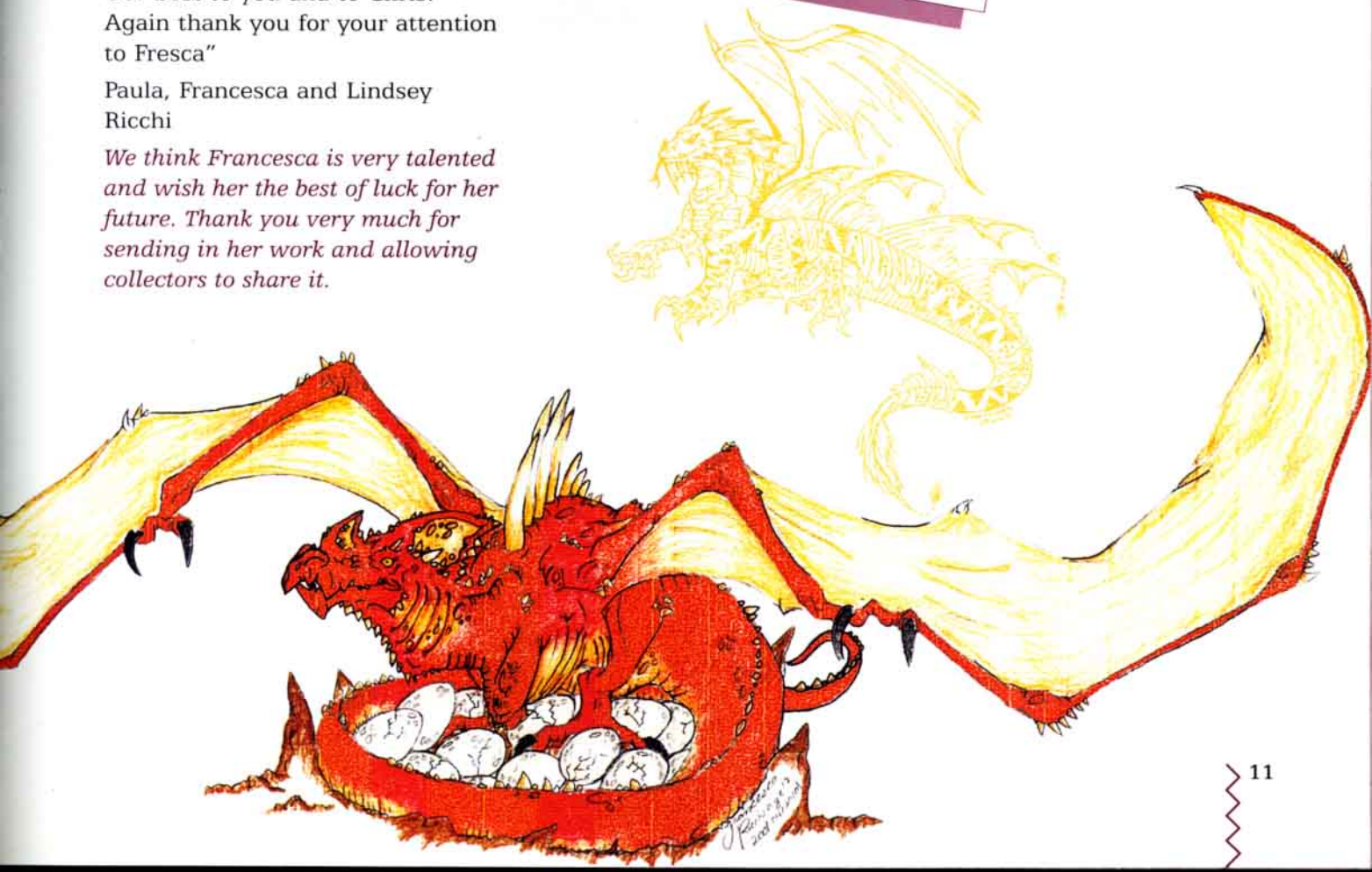
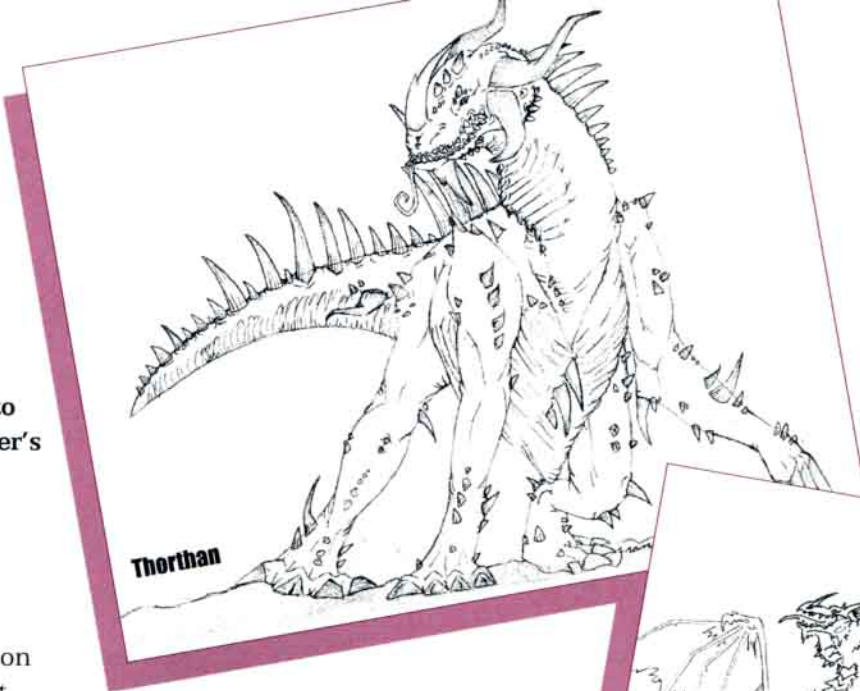
We recently caught up with Chris Hughes at his event in Swiss Miss, Colorado Springs. We stayed for a while and Francesca was entranced by his work.

Chris encouraged us to send through her work - I am sure you will agree that she is very talented.

Our best to you and to Chris!
Again thank you for your attention to Fresca"

Paula, Francesca and Lindsey Ricchi

We think Francesca is very talented and wish her the best of luck for her future. Thank you very much for sending in her work and allowing collectors to share it.





Ken FALLON

Ken's Work:

Bledderag (The Goblin Twin) EN2048
Ice Demon EN2239
Daggerback EN2114
3 Carrier Dragons (Sorren, Furza EN2050, Breen EN2053)
Sorren and Gart EN2054
Zorganoid EN2096
Members Dragon.....
Thrace EN2061
Fantazar EN2069
Orolan EN2071
Enchantica Logo EN2099
Pia'Sharn EN2162
Valkaria EN2161
Wolfarlis EN2163
Mai'Terith EN2164
Dragon Brood EN2174
Ja'Quara EN2170
Zarn EN2225
Shyira EN2216
Terrakk EN2185
Snarlgard on Citadel
Grawlfang on Citadel

Ken Fallon's interest in sculpture stems from his childhood. When he was ill his mother gave him some plasticine and he would then spend many happy hours creating animal models. Even when he returned to school instead of playing sports he was allowed to model with clay. He created large models of Tutankhamen, which were entered into competitions giving him several awards in Art.

Ken left school aged 14 and went to Midwinters Pottery, Burslem as a Trainee Tableware Modeller. This included producing tableware designed by the Marquis of Queensbury and gave him the foundation for higher standard sculpting.

He then joined Josiah Wedgwood, where he worked for 13 years making detailed relief moulds for their Jasper giftware. After a redundancy he left the pottery industry and sought employment in the Video and Computer industry. It was another redundancy that took him full circle back to sculpting and modelling. A chance

meeting with Phil Holland, who was immensely impressed by the quality of his work, led to an offer of work at Holland Studio Craft. To begin with Ken modelled animals such as cats and pigs but was quickly persuaded into creating some of the small Enchantica pieces.

Ken's first sculpture for the Enchantica collection was Bledderag, and this has become his favourite piece. He took a chimpanzee skeleton as the basic structure and then developed it into the goblin, Bledderag. Following the designs in the first Enchantica book, his next model was Ice Demon. Often when creating his work he is inspired by people he knows, as Ken explains: *"When I create a dragon I like to capture someone I know, and as with the Dragonbrood Piece, it was based on the motherly affection that my friend Lynn has for her two daughters, Sorry Lynn"!!!*



1. Ken Fallon
2. Snarlguard
3. Grawlfang
4. Bledderag unpainted

5. Bledderag painted
6. The First Terragor before melt-down, over 2 foot high

The Dragongorge collection developed partly in response to collector's feedback – they wanted more dragons than could be supplied through Enchantica and preferred them without a rock base. Pia'Sharn was created in response to these requests and depicted in a rampant pose. To ensure stability without a base the dragons' feet had to be slightly larger. Some dragons had to be modified after initial production – such as Valkaria whose tail was later filled in. The early variation is now rare and only a few collectors will have the originals.

Sometimes Ken works to other's designs, such as Wolfarlis, which was designed by John Woodward.



Another dragon designed by Rob Simpson was to be 11" in height but under Ken's expert hands it actually evolved into a piece with a 2 foot wing span and over 2 foot in height. Six weeks of surface texturing later, Ken had to take some unexpected time off from work due to his father's ill health. When he returned he found the sun had shone through the skylight and melted his magnificent sculpture into a 5 kilo lump of wax! However Ken was not bitter and the piece was later re-created by Craig Davison and added to the collection as Terragor.

After enjoying working in a design team for 5 years, Ken made the decision to become self-employed and opened a magnificent Studio in Hanley, Stoke-on-Trent called "Sculpture Attic". He continues to sculpt dragons for Enchantica but as a freelance artist.

Bledderag has always been one of his favourites but he also likes, Snarlguard and the Throne Citadel.

Outside work Ken has many interests and hobbies including building a TVR from scratch. In 1988 Ken took a year out to fulfil this ambition but after crashing and rebuilding the aubergine coloured car he eventually sold it - but he would still love to own another.

His favourite films are Jason and the Argonauts, Matrix, Thief of Baghdad, Seventh Voyage of Sinbad and many Fantasy films. Ken likes all sorts

of music - he owns an entire collection of Jethro Tull dating from 1968 and the first 30 singles

by the Rolling Stones. He is not very interested in reading books but has about 200 reference books to provide inspiration for his work.

He has a tortoise called Rambo, he was named Rambo because he rams his food dish when he is hungry. He cheers Ken up because Rambo always seems to have a smile on his face. He likes smiles, story telling people, garlic bread, Beach combing and the styling of fast cars, he dislikes mobile ringing tones, cold custard and deadlines.

He very much enjoys Extravaganza and if you need to send him a quick hello via the e-mail his address is fallon_sculpt@cwctv.net

P.S. Ken still has photographs of collectors taken at the Extravaganza earlier this year and will be sending them as soon as he can find them!

A BIG THANKS

I'd like to start this column with a great big thank you to Chris Hughes and his wife, Rachel. Chris spent just over five weeks recently (all of October and the first part of November) promoting Enchantica at twenty of our Collector Centers in the USA. After the September 11th terrorist attacks, the future of the artist tour was uncertain. When we contacted Chris, he told us he was still willing to come and do the tour. With President Bush urging us all to try to resume our normal activities, Munro decided to proceed with the tour as planned. Not counting the international leg of his journey, Chris was on 27 flights (including connecting flights) throughout the country. Chris accepted the early check-ins and heightened security measures without complaint. For the first time in several years, the artist was present for all the scheduled events. This was Chris' fourth artist tour. At each event he painted "Tzabezeus" in a unique paint scheme. These artist proof pieces are sure to be treasured for many years to come by those fortunate to secure one of them. Chris was extended a warm welcome at each location he visited. It was nice to see familiar faces (recognized from events of prior years) as well as many new ones! Photos from a few of the shows are shown here.

I attended the event with Chris at "As You Wish" in Milford, Michigan. Members of Cub Scout Pack 272 greeted us there. Michael Frankford is a member of the local Cub Scout Pack and of the Enchantica Collectors Club. Along with his mom, Jennifer, they made arrangements for the Wolves and Webelos of the Pack to attend the event. The scouts (ages 7 through 11) were given an explanation of the many steps involved from design through production and finishing of an Enchantica piece. They asked some good questions and watched as Chris painted. After a while, they left for a

trip to the local pizza parlor and then used modeling clay to "sculpt" their own creations before returning to the store to see Chris's progress with "Tzabezeus". The evening helped the scouts meet some of the requirements for their Craftsmanship merit badge. Thank you Michael for sharing your interests with others.

We'd also like to take a moment to express our thanks to:

Royal Doulton for "loaning" Chris to us for the USA tour.

All the dedicated Enchantica team members, represented by Chris throughout his trip.

All the devoted collectors who came to the events and shared their enthusiasm.

The stores that hosted the events and warmly welcomed Chris.

All the loyal retailers who've supported Enchantica through the years.

Our reps who cleared their schedules to get Chris to the show locations.

We appreciate you all!

For those of you who were unable to attend an event, we appreciate you too! There may still be a few of the event piece "Haakura" available from some of the hosting Collector Centers. If you need help in locating one, please let me know and I'll try to help.

I'm pleased to announce that the response to the competition in Newsletter #31 was much stronger. And the winner is.... Steve LuMaye of Milwaukee, WI. Steve's prize is the original sketch of EN2351 Snarlgard signed by Rob Simpson.

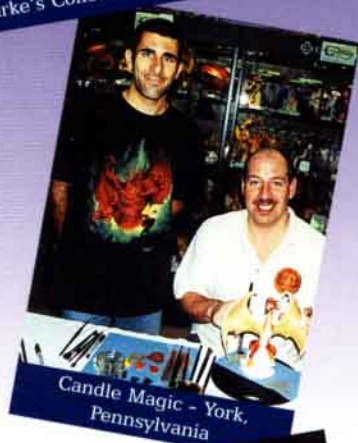
Congratulations! Could you be our next winner? Give the current competition a try.

Best wishes to you and yours in this holiday season and throughout the coming year!

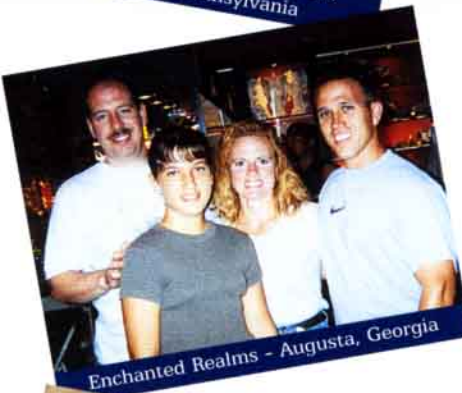
- from Janice and all the staff at Munro



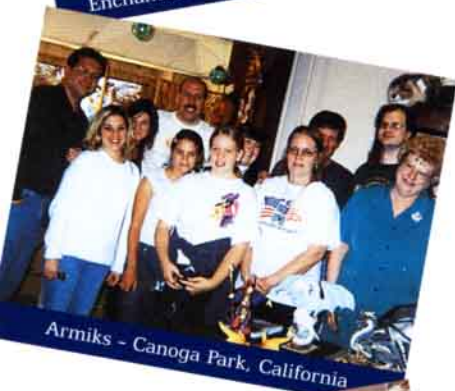
Clarke's Collectibles - Mary Esther, Florida



Candle Magic - York, Pennsylvania



Enchanted Realms - Augusta, Georgia



Armiks - Canoga Park, California



Rickies - Long Grove, Illinois



Jayne McNew from Tulsa, Oklahoma, shares this photo of her extensive Enchantica collection, which fills the mirrored wall of her living room. Though she has no local dealer, Jayne steadily adds to her collection by ordering from a dealer out of state. She's given each dragon, wizard, and witch ample room to spread his/her wings/arms.



James LeBlanc of Washington, Michigan was gifted with this lovely afghan created by Sarah Fahlen. After knitting the afghan, Sarah designed and then cross-stitched the dragons of the four seasons onto it. The blanket is a treasured addition to their new home.



USA COLLECTOR PROFILE



NAME: Marcella Peyre-Ferry

AGE: 45

FAMILY: Husband Gary and sons Kevin (16) and David (14)

WORK: I'm a freelance writer for newspapers and magazines. I've also written fantasy and science fiction novels which are waiting for me to find an agent and publisher.

LIKES: Horses - both real and models, renaissance festivals, travel especially Great Britain and Ireland, writing, sewing.

FAVORITE ENCHANTICA PIECE: I love them all, but "Quest" is my favorite. The combination of the sorceress and dragon is great.

I've been a model horse collector for over 10 years and compete in model horse shows. With a thousand horses in the house, I was starting to get overwhelmed by them - then I saw the dragons! In about a year, nearly 100 horses have left the collection to make room for a dozen or so dragons.

Fortunately, my husband and our boys share my taste for fantasy and dragons. It was shopping for "Magic, the Gathering" game cards for the boys that led me into "The Days of Knights" in Newark, Delaware. There I found all these beautiful

Enchantica pieces looking out of the glass case at me.

Once I saw the Enchantica dragons and started talking about them, I discovered these were the same dragons my good friend, Tammi (in Iowa), was also collecting. Since we live too far apart to visit in person, I had no idea the pieces she had been talking about were so spectacular. Now when we talk we can compare our purchases and want lists.

Mangra, the Desert Dragon was my first piece, received as a Christmas present in 1999. Since then I've joined the collector's club and my family knows that every gift giving holiday makes a good dragon giving day. Instead of several smaller gifts that I might not enjoy as much, they are sure I'll be thrilled when I get a dragon. Whenever I have my sons at the store with me, I clearly point out my favorites. That way I'm sure to get the ones I want most! Xedrathor and the Jewel Thief are two of the larger gifts I've received for my collection.

Earlier this year a horse stepped on my arm, breaking it badly. That's slowed me down a bit, but it didn't keep me from attending the artist event at The Days of Knights in early October. I'd attended last year's event there also. Both years Chris Hughes was there. Watching him work on a piece from the very beginning was great, plus he was very cordial to talk with.

So far, everyone I've met through Enchantica has been very helpful and friendly. What a great way to promote a great product.



KHULII

Complimentary Membership Piece

2002

JAVARELL

Exclusive Membership Piece

2002

For further information turn to page 6

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COLLECTORS CLUB

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