



*The people of Enchantica
would like to wish
all our collectors
best wishes for
1999*



NEWSLETTER

T W E N T Y *23* T H R E E

Introduction

Sue Fletcher

Newly appointed Collectors Club Administrator



I was first introduced to Enchantica in June 1996 as Customer Services Administrator, which I did until recently when I was asked to join the Collectors Club as the new Administrator.

I was born in July 1970 in London moving up to Stoke-on-Trent at the tender age of three. After 20 years of oatcakes and pottery, I moved to Essex for 12 months to work. Eventually the draw of oatcakes and a husband brought me back to Stoke-on-Trent to settle.

I have been married for 3 years and have two cats. In my spare time I like to keep fit, read and eat out.

My only claim to fame is that I have a distant relative who appears in Emmerdale occasionally.

My Favourite Enchantica pieces are Tuatara, Leviathan and Xedrethor.

I have already met and spoken to many of you over the last few weeks and look forward to getting to know more of you soon.

Battle for the Orb

We apologise for any confusion regarding how Battle for the Orb has been numbered in its limited edition.

Battle for the Orb was the name for the boxed set of the Barbarian and Ice Demon. There is an edition size of 2950 of each piece, and the first 750 have been boxed together as a matching pair, in which as a special gift we also included a free name piece. There is only the one certificate for the two pieces in this set as they have matching numbers and are sold together. All pieces numbered over 750 can be purchased separately and have separate certificates.

Battle for the Orb has sold out.

Please Note Our Change of Address

ENCHANTICA COLLECTORS CLUB
ROYAL DOULTON PLC
MINTON HOUSE
LONDON ROAD
STOKE-ON-TRENT
STAFFS, ST4 7QD
TEL: 01782 291006

NEWS FLASH!

Date for Extravaganza.
30th May 99.

Karaxus
Due for re-release
July 1999.

Competition

This very cute and charming little person shown here is somewhere in Newsletter 23 - who is it?



The first six winners drawn from the post-bag will each receive one of the new pieces for next year Silver Terragon - Senta!

Competition Winners - Newsletter 22

M Taylor - Lancs
Teresa Gray - Surrey
Mr D Merriman - Notts
Mr A K Hanson - West Sussex
Andrew Bradley - Wolverhampton
Kevin Kinchen - Southampton

Answer: The Enchantica piece the photograph was taken from is Naia.

Please Note:

Renewal membership for the Enchantica Collectors Club will be increased as from 1 January 1999 to £19.50 for one year and £35 for two years.

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i n t e r n e t

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Creating a Dragon

by Andrew Bill

Have you ever wondered how new Enchantica dragons come to be? Well read on!!!!

It all starts with the idea, of course. If the dragon is a character from one of the novels, then it will usually have a physical appearance already described. A drawing will then follow to give the dragon a shape and pose. Although remaining true to our imagined world, Dragongorge dragons are generally designed outside the constraints of the Enchantica story, giving us the freedom to create awesome beasts from our wildest fancies.

Once the initial drawing has been approved, the sculptor sets about establishing an armature and bringing the dragon to life. Splayed wings, long, necks, hooked claws all need to be supported with a wire skeleton before any wax is applied. It takes several weeks of intense sculpting to produce the finished piece. First, bulking out the basic muscle shape on the "skeleton" and then adding the painstaking detail. We discovered long ago that the only way to achieve effective scale detail was to apply them to the muscle form one by one. Even the largest of our dragons are "scaled" in this way. You can imagine that on pieces like "Avenger" and "Flight to Danger" this is a very time-consuming process. However, from the spirits of the crystals to the largest Dragongorge beasts, this method is employed for none other marries so well with the painting techniques to give the stunning, textured detail that our dragons are now famous for. Vulnerable horns, claws, tail spears may be moulded separately and cast in metal to prevent breakage, but on the whole our models are moulded pretty much intact.

The complete white resin cast is returned to the studio for its first colouration. As you may have seen at the Extravanzas some of our creations go through a number of colour schemes before we decide on the right one. Layers of paint; (oil, enamel and acrylic) are delicately blended over the layered scales to bring each magnificent creature to life. A whole new spectrum of shades is now available to us in addition to those we used in the early days: shimmering, iridescent acrylics that when carefully used bestow a magical quality on scale and wing, creating dragons of breathtaking fantasy.

It has always been our aim to try and balance the fantastic with the realistic and produce dragons that look as if they could have lived. We have come a long way since the first Enchantica dragons were introduced to the world, but the process of creation remains pretty much unchanged. Moulding techniques may have improved, along with painting materials, allowing us to be more adventurous with our designs than ever before, but for all that dragons still have to be conceived in the designer's sketchbook and born on the sculptor's wheel. Some things are impervious to change.

Let the dragons continue.....



SURFING WITH ENCHANTICA!

If you've been visiting the Enchantica Web Site lately you will have noticed some big changes. They are due to the work of Anna-Karin Larsson who is spending six months with us updating the site.

Here is her story

Name: Anna-Karin Larsson Age: born in the year of the tiger in 1975. Favourite food: pasta and various chicken dishes. Family: Mom and Dad (Divorced...) and a twin brother and an older brother. A cucumber loving Guineapig named Crumpet and my big striped cat Smirinoff (AKA Smirre). And a 130 liters fish tank with various gourami fishes. Star sign: Aquarius.

That was the short story about me. Now, let's take a longer one. My name is as you read Anna-Karin Larsson. I was born 23 years ago in Sweden. I have lived there all my life with my family and pets.

I have several interests, among them Art and

writing is on shared first place. Another hobby of mine is collecting model horses and various unicorn pieces. Ever since I was about 11 I have been very much into the musical 'Cats', and with it playing in London, I am aiming to spend my 24th birthday in the New London Theatre to see it again.

I came in contact with Enchantica and Holland Studio Craft in 1997, when my mother and aunt invited me to go to London. And a stroll down Regent Street steered my feet towards a cabinet with Enchantica and Fables pieces! And there is little to do when you get completely hooked. And when I had the opportunity to apply for a scholarship that would finance a six-month stay in a foreign country, I jumped on the opportunity. Now, I work with the Enchantica and Fables web pages.

I have also been fortunate to go to several promotion events, and who knows, we just might shake hands at one in the future!



THE ENCHANTICA WEBSITE

If you have access to the Internet, you might want to surf over to the Enchantica web site and have a look. We have lists of upcoming events, new releases along with reports from various promotion events. The members have their own area, where you can get exclusive sneak previews of upcoming pieces. If you are looking to see how the first wizards and witches looked, then we even have a section dedicated to them as well: "The Golden Age Of Enchantica". From this site, you can also visit the Fables pages, with lots of nice pictures and information on your favourite unicorn or pegasus! Here is our address:

www.enchantica.com

THE NEW STARS OF ENCHANTICA

As some of you are already aware myself (Sue Fletcher) and Anne-Marie Richards have been starring at recent Enchantica events around the country.

We both really enjoyed meeting all our collectors and had a thoroughly enjoyable time.

It has been said that Anne has quite a following and is better known in some areas as the "Dragon Lady", in fact I'm thinking of starting a Dragon Lady Fan Club! !! (sorry Anne, only joking)

Featured below are photographs of Sue and Anne at various events.



Sue and Anne-Marie at Hadleighs - Fareham. This photograph was kindly sent in by Kevin and Sam from Southampton. Anne-Marie is painting Xedrethor.



Three members of the "Dragon Lady Fan" Club maybe? - Debenhams - Hanley.



Anne painting yet another Xedrethor at Debenhams - Hanley.



Anne on one of her better days! !! - or maybe she's fed-up of having her photograph taken. Terry Martin (Centre) at the recent Goldenhands promotion - Tunbridge Wells.

COLLECTORS CLUB PIECES 1999

A constant battle rages amongst smaller dragons of Eyesand for possession of the Lion Statue. Those who succeed are rewarded with superb views across the ruined sprawl of the Dragongorge City.

The complementary membership piece, Yorga, is an excellent piece on its own. However, when you purchase the redemption piece, Wyrmin & Geljade, you will have the lid and base of 'King of the Castle', a magical lidded box.



Membership Piece

Yorga
EN 2136
Height: 12cm
Sculptor: Andrew Bill
Available: January 1999

Redemption Piece
Wyrmin & Geljade
EN 2137
Height: 10cm
Sculptor: Andrew Bill
Available: January 1999



JEWEL DRAGON – 1999 ANNUAL PIECE

Closely related to the Sky Dancers, the Jewel Dragons were a fabulous breed of creatures, used by the holy men of Eyesand to celebrate the “fruits” of the mountains. These colourful dragons would be adorned with gold and precious stones, and fly in the special thanksgiving ceremonies. Dazzling aerial displays would accompany the lighting of great beacons and the sound of mighty trumpets. Over a delighted throng the dragons would swoop and soar, their ornamental wings sparkling in the light of the dancing flames.



Seven jewels adorn this dragon.

EN 2135
Height: 25cm
Sculptor: Andrew Bill
Available: January 1999

XEDRETHOR

The creature moved between Jonquil and the girl, his monstrous black form extending at Xedrethor: a terrifying dragon, the colour of midnight. His body, hunched between daylight registering upon his layered scales in waves of shimmering colour, like the steely rapiers. His narrow eyes glowed with an evil red fire. As the dragon slowly moved that his talons and spines gleamed like silver. When the dragon's malicious grin dropped thrown up from the snow like rows of polished blades. Xedrethor had been created in a secret refuge. He was a proud and diligent servant. Vrorst had made him fierce and cunning, but he had not found a way past him. Nor had any ever returned from the attempt. For on the thorns they were added to the monster's morbid collection. It was a strong testament to his bidding; and the physical embodiment of that power.

Taken from 'The Freezing'



quishing the astonishing brilliance of the Orb. Jonquil gazed up in stupefied horror
between two great sickles of folded wing, was as black as jet; the pale, cloud-diffused
the glancing hues of a raven's wing. His long, sleek head swept back into a fork of
y eased himself forward on his crumpled wings like a giant black bat, the banf saw
drew nearer Jonquil could see that his teeth were a similar colour shining in the light
ed by the darkest sorcery centuries before, to guard the hidden ways to his master's
ed cruel, a worthy sentinel to defend the forbidden path. No warrior had ever bested
once they dared to enter the dragon's domain their fate was sealed and like flies on
ment to the lasting influence of Vrorst's power that Xedrethor remained loyal to his
ver, the Orb, still held sway over the dragons's will.

ing Fire' by Andrew Bill



EN 2238

Limited Edition: 2950

Sculptor: Andrew Bill

Height: 10½"

Due to the size and complexity of this piece, production capacity is limited and any new orders placed now will be despatched in March.

To see the making of Xedrethor logon to the Web Site.

XEDRETHOR

USA C O L L E C

1998 HAS BEEN QUITE A YEAR AND 1999 SHOWS

"The Adventure Begins" (EN2130) was sculpted by Andrew Bill in celebration of Enchantica's 10th Anniversary. This piece retires from production on December 31st 1998. The 1998 annual piece, "Custodian" (EN2127) also retires from production at year end. If you don't have them yet, you need to see your dealer **now**. Time is also running out for the 1998 redemption piece, "Zemorga" (EN2129). Remember, this piece links to your 1998 club gift piece, "Addax", to create a mid-air skirmish. "Zemorga" is also one of Juvula's evil creatures. "Dragora" (EN2232), "Grizzagrim" (EN2240), and "Zaugros" (EN2243) complete the four-piece set of Juvula's minions. **This is the final call for "Zemorga" redemptions. Do not put this**

off any longer or you'll miss out on your "Zemorga".

Were you able to make it to one of the artist events offered in 1998? Andrew Bill was on hand at the International Collectibles Exposition in Rosemont, IL in late June. Chris Hughes travelled to twenty-one locations in eleven states (MI, IL, WI, IN, DE, NY, CT, RI, NY, PA, and TX) in October. Nick Brereton appeared at twenty-two locations in eight states (WA, CO, UT, NV,



Nick Brereton signs a piece for an unidentified young man at The Knife Gallery in Orange, California.



Erica Perez, posing as the Ice Demon for the event at Friends her mom, Marie, a hug

Happy Holidays to you, from

T O R S P A G E

YEAR FOR ENCHANTICA..... S GREAT PROMISE!

CA, TN, GA and FL) from late October to mid November. (Nick also made a valiant effort to make it to Alabama for a show but the weather and airline flights didn't allow for that visit. We'll try again for Alabama next year). Photos from a few of these events are shared with you here. All three artists enjoyed meeting the USA collectors at the events.

Due to the late arrival of Newsletter #22 and our wish to make up for lost time with this issue, we

do not yet have the winners for the Newsletter #22 contest. Watch Newsletter #24 for a listing of winners from the Newsletter #22, #23, and the special 10th Anniversary prize draws to be held at year-end.

Thank you for your patience and continued support for Enchantica throughout the year. It was a year of celebration and a year of transition as all Holland Studio Craft departments packed up and moved to their new locations within Royal Doulton facilities. It is now time to move forward into the next ten years with renewed commitment to quality and service. (Our New Year's resolution to you!)



Collectables in Canyon Country, California, pauses to give

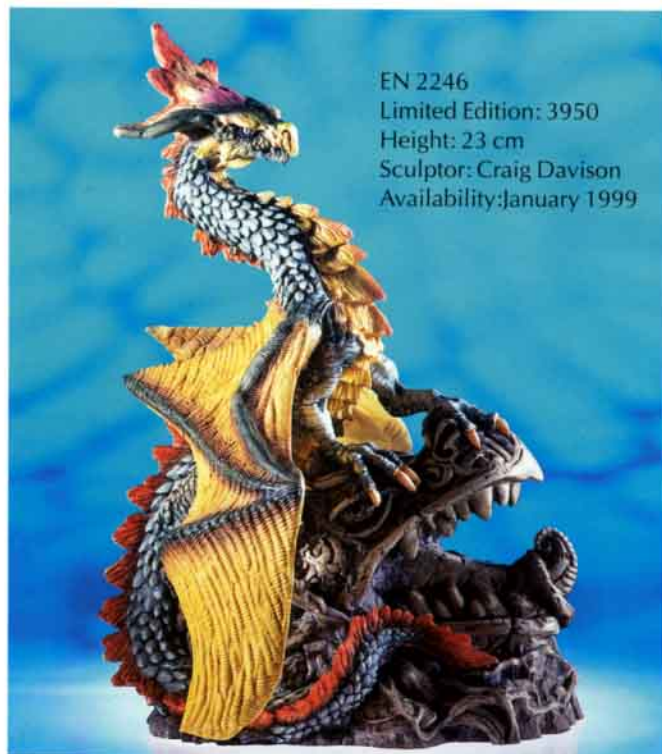


Karen Allen travels to Garden of Enchantment in Old Sacramento, California to watch as Nick starts painting "Ambush".

all of us at Munro Collectables

Limited EDITION

NINETEEN NINETY NINE



EN 2246
Limited Edition: 3950
Height: 23 cm
Sculptor: Craig Davison
Availability: January 1999

JABEL (NOBLE NOUL)

Yellow shafts of dying sunlight pierce the evening sky, casting an eerie orange yet ghostly glow amongst the forgotten ruins of a once mighty City.

Jabel, mighty dragon of the proclaimed sentinel caste, views all his land.

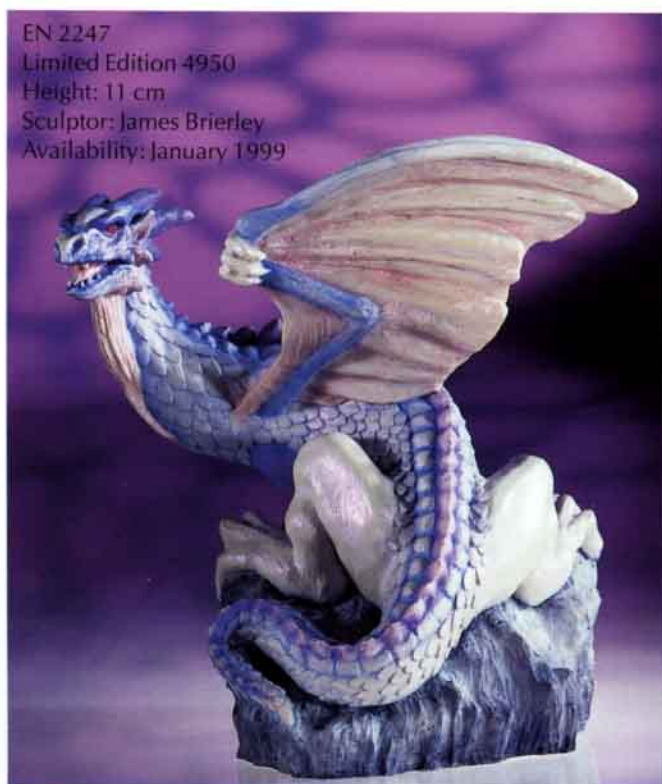
Climbing to a high point, this noble beast perches upon the remains of a forgotten ancestor, its golden adornments and stones now stripped of its brilliance, revealing just a cold hard stone a mere shadow of its past glory.

Jabel draws out his wings, arches his neck and calls out to the dancing silhouettes of his brothers and sisters, its echo finding the many crevasses of the ruins and inner city.

He settles down upon his sleeping guardian and lets the night slowly cloak him in a deep velvet darkness.

Limited EDITION

NINETEEN NINETY NINE



EN 2247
Limited Edition 4950
Height: 11 cm
Sculptor: James Brierley
Availability: January 1999

AGRAZELL

The cold, deathly wastes of Northern Dragongorge do not give rise to or favour many beasts, nor do many travel there for fear of its unnatural environment and frozen winds.

Agrazell and his kind are born of the cold, an unearthly breed of dragon who glide upon the howling winds and bathe in chilling temperatures that would show no mercy to any lost traveller or beast; only the legendary snowdragons could ever face such an environment.

Upon the frozen peaks Agrazell keeps watch, stealthily poised, ready to strike at the helpless, lost travellers now trapped in his lair.

Only their hunger for found riches gives them a thirst for life.

Limited
E D I T I O N
NINETEEN NINETY NINE

CÖRRAGH (CAVERN DWELLER)



"Small Intruder"

EN 2250
Limited Edition: 2950
Height: 29 cm
Sculptor: James Brierley
Availability: January 1999

It had been easy to follow the bats back at dawn to the great yawning entrance in the mountainside.

The mineral deposited stalagnites had been slick underfoot, but his bruised knees were certainly going to be worth the reward.

Gathering only the most precious stones from the hoards, the diamonds that he carried in a small sack were probably worth the same as all the gold and silver that still remained and it would have taken twenty men to steal that, such was the size of this creatures glittering bed. Only now, as he stood in the stolen armour, not daring to breathe, were the implications clear. The small bag of stones had slid down the rocks and was gone in the murkey and unknown depths around him, but worst of all, was the huge black shape that had glided effortlessly under the watery depths, a few bubbles were all that had given away the presence of the returning inhabitant.

Blue, glassy scales had risen, dripping from the water and Cörragh rose, mighty and all powerful in his domain, to tower over the small intruder.

The dragon arched his neck and sniffed, the treasure hunter waited...



Limited EDITION

NINETEEN NINETY NINE

SILVER TERRAGONS

Silver She-Terragons, recently discovered in a small remote area of 'Enchantica, they distinctly resemble their descendants, the terragons of the forest.

Senta
EN2248
Height: 12 cm
Sculptor: Dave Mayer
Available: January 1999

Velia
EN2249
Height: 12cm
Sculptor: Dave Mayer
Available: January 1999



Limited EDITION

NINETEEN NINETY NINE

ZAUGROS

Juvula's evil minion waits patiently for the opportunity to capture his prey. Zaugros is the fourth and final minion of Juvula (Zemorga, Dragora and Grizzagrim complete the set).

EN2243
Ltd Edition 4950
Height: 10cm
Sculptor: James Brierley
Available: January 1999



Margaret and Terry Lewis

Our first encounter with Enchantica came while on holiday with friends on the Isle of Wight. My wife Margaret noticed that several afternoons I had been visiting a shop in Sandown just up the road from our Hotel.

Margaret after her initial surprise found these pieces fascinating and on leaving the Island we had acquired a friend to this day plus Valkaria, Naria, two peepers and a Snappa - the first of many! !

We decided to try to find as many as possible of the early pieces we researched what we were looking for and after many telephone calls and visits to shops we found that early pieces that we had thought unobtainable could be tracked down.

We have made many new friends in our travels and have always found Enchantica stockists only too helpful in our quests.

Our collection by now was too large to house in the living room so we converted a spare bedroom to house the ever increasing collection.

We now have a staggering one hundred and seventy one pieces.

Our favourite pieces? Margaret dotes on the event piece Trea and the Carrier Dragon Samphire whereas I am hooked on the original Vrorst, Ogrod and the new green dragon Calislahn.

We have attend events wherever possible. It was at Fareham event that we met Sue Fletcher of the Collectors Club who encouraged us to put together this profile.



LAST CHANCE TO BUY – NEARLY SOLD OUT



EN 2172 –
Ocean Dragon



EN 2189 – Bruntian



EN 2180 – Kelrass



EN 2165 – Infernos



EN 2301 – Confrontation



EN 2166 – Cormorin

COLLECTORS CLUB

London Road • Stoke-on-Trent • Staffordshire • England • ST4 7QD