



VRORST'S
KINGDOM

NORTHERN
FORESTS

Collectors Club Newsletter

Winter Edition

Number 12

GORGE

PANTHEON

TOENTE

TANA

MA

GYREO

THRONE
CITADEL

THE CANVAS
CITY

THE FOREST RIVER

POWER WATER

GAOL WATER

MYSTERY WOOD



INTER



INTRODUCTION

Just a few words from the Collectors Club (more room then for all the wonderful pictures of new releases for you to drool over!!) To all members, stockists and distributors around the world a very Merry Christmas and a peaceful and prosperous New Year.



Andrew Bill
Designer/Sculptor

"THE GLORY OF THE GOLDEN DRAGON" – The Third Enchantica Novel

"The Glory of the Golden Dragon" is a novel which continues an epic tale of sorcery, high adventure, fierce battles and wondrous dragons. Jonquil the banf is hoping to be able to reach his protected home and enjoy a quiet life with his lifelong companion, Rattajack; but he soon discovers that his adventuring days are far from over. Meanwhile, the Wizards create a new alliance to rule over Enchantica, with a magnificent golden dragon as its symbol. The fugitives of Winter must seek for a safe hiding place to escape the glory of the new order. Vrorst's orb of power is reputed to have been delivered to Mezereon and the Wizards must wait with bated breath to see if he dares to use it against them.

The third Enchantica novel reveals realms of this fantastic world of magic and dragons never before seen, bringing to light new heroes and villains and bestowing old adversaries with a new purpose.

Release date: NOW

Below are a selection of Enchantica retailers who have been very helpful to their customers.
A big "Thank You" retailers from Enchantica.

Joe of the KNIFE GALLERY, MALL OF ORANGE, ORANGE, CALIFORNIA, USA
All the staff at GOLDENHANDS, TUNBRIDGE WELLS, KENT & HASTINGS, SUSSEX
All the staff in the china department at the CO-OP, TAMWORTH, STAFFS.

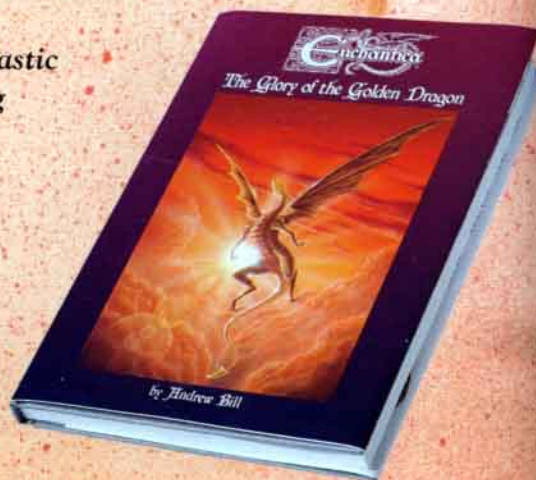
ATTENTION ALL COLLECTORS

If you didn't receive a copy of Newsletter No. 11, could you please let us know. It appears as though quite a lot went astray!

ATTENTION ALL AUSTRALIAN COLLECTORS

We need your help. If entering the Competition could you please supply us with the name and address of your local Australian stockist.

This newsletter is dedicated to the memory of Lilian, a devoted Enchantican.



COLLECTORS PIECES FOR '95

DESTROYER (Collectors Piece 1995)

The exclusive Collectors piece for 1995 is "Destroyer."

This piece is exclusive to members of the Collectors Club and can only be purchased through your local stockist, on production of the Redemption Card (which you will receive when you renew your membership).

"Mezereon's creations may have been as dark and as devastating as any monster ever conceived, under the skin, but to the eyes of the innocent beholder they appeared as pale and beautiful winged maidens and youths. Their fair countenance was the mask that concealed their black malevolence, for they were the corrupted souls of captured fairies who had been transformed by deep sorcery into dreadful, diaphanous visions that sucked the breath of life from all living things and left behind them a black sea of destruction. The foulest of all products to emerge from Mezereon's laboratories lured their victims by casting a web of sweet seduction about their shimmering, veiled forms. Once their prey had gazed into their longing eyes and listened to their haunting songs, they were irresistibly ensnared. One kiss from the monster's lips and they were infected, doomed to perish from this world, as their life-force slowly seeped into the soil and were consumed by darkness."

Taken from the Enchantica Novel
"The Well of Hope" page 168.



EN2116 (ht 6")

CLOUDBREAKER (Sky Dancer)

(Collectors Membership Piece 1995)

The new membership piece for 1995 is the dragon "Cloudbreaker." This piece will be sent to members when they renew their membership for 1995. You will be given prior notice of renewal before your membership expiry date.

Seen here ascending the clouds. Just one of the many breeds of Skydancers, Cloudbreaker is a graceful, energetic dragon who spends many hours in the skies above Enchantica.



EN2115 (ht 4.5")

NEW SPIRITS OF THE CRYSTALS

"For every action, there is a reaction. . ."

And just as night must follow day, good will always be opposed by evil, they are the 2 sides of the same coin.

In dreams the wizards were visited by the spirits of the crystals, but in nightmares came their opposites. Creatures of such evil that the wizards physically prayed that when they slept, these 'monsters' would not try to take them or worse, drive them insane.

DREAMSTALKER EN2155 (ht 3")

Treeflame's opposite, this dragon has the power to instil horrific images into the minds of mortals, hence his powerful name.

FIRETONGUE EN2157 (ht 3")

No two dragons could be more opposite than the gentle Bloodstar and fierce Firetongue. A cunning and vicious dragon.

STORMBRINGER EN2156 (ht 3.5")

His dark and powerful crystal enables him to call on the elements. To raise the tempest, call up floods or create mighty earthquakes.

BLACKHEART EN2158 (ht 3.5")

This beast is named after the crystals favoured so much by the Dark Lord of Winter, Vvorst. Its powers are the darkest and most evil of all the crystals in Enchantica.



Release date: January 1995

TALES FROM OLD YARGLE

By Andrew Bill

We didn't have to wait very long. The great troll stomped petulantly into the ring once more, to check on her cooking, more than a little dismayed at the persistent invisibility of her meat. Chuckwalla and I quickly ducked down into the foul concoction until our upturned, slime-smeared faces were indistinguishable from the rest of the stinking flotsam and jetsam bobbing on the curdled, frothy surface. Just as we hoped that the giant green chef decided her masterpiece needed a little attention, and no sooner had she briefly inspected the contents of the cauldron, than she began to stir vigorously with the root pole. This was our one chance, as soon as Chuckwalla and I were pushed together by the thick root, we grabbed hold of its shiny form and waited for the troll to lift it from the stew. How we managed to maintain our grip on that slippery stirrer, as we were churned and buffeted through all that ooze, I'll never know; but hold on we did and when the swamp troll retrieved the root pole from the cauldron we were still attached to its end.

Before Grogoda realised what had happened and could slam the pole back down on to the lip of the cauldron to knock us back into the hotting stew, we leapt from the pole, over the flames, landed on running feet and darted into the dark mess of trees beyond the ring. The roar that Grogoda sent after us nearly shook the bark from the mossy trunks and the brief moment of euphoria at having escaped the giant's cooking pot was immediately replaced with a rush of blind panic.

Chuckwalla and I stumbled through the tangled branches, weaving and wriggling like two fish on a line. The huge troll started after us with such ferocity that in her haste she caught the hot metal of the cauldron with one of her giant feet and sent it rolling across the damp ground in a tumbling ball of hissing steam. This unexpected calamity seemed to enrage the monster further and when she crashed into the undergrowth, Grogoda tore mighty limbs from the shaggy trunks in her fury. When the she-troll found a branch to her liking, she wielded it like a mighty mace, thrashing the hedges of tangled growth in an effort to flush out her quarry.

We, however, had disappeared from sight; more by accident than design, I have to say. For whilst we were fleeing for our lives from the giant's wrath, the mossy ground suddenly opened up beneath our feet and swallowed us.

We seemed to have dropped into the mouth of a large burrow, the entrance to which had been obscured by a rampant screen of vines and lichen. Chuckwalla and I didn't pause to consider whether the damp tunnel was occupied or not. Grogoda's heavy stride and crushing blows were already pounding in our ears and until we scrambled deep into the darkness we were still within her grasp.



Mercifully the burrow which wound its way between a skeleton of thick roots, smelled damp rather than musty, so we thought it safe to assume that it was uninhabited by any dangerous beast.

The first thing we noticed, however, was that the tunnel was not completely dark, there was a faint blue-white light emerging from far ahead.

With a raging great troll on the warpath outside, there was little to do but explore. So, crawling forward on our hands and knees, Chuckwalla and I cautiously edged towards the strange light.

Chuckwalla suddenly nudged my arm and at first I thought my faithful terragon friend had sensed imminent danger but then I saw that he was pointing inside my tunic. I pulled my collar forward and peered down. The few fire lanterns that I had stashed inside my shirt for safety were now blazing like fire brands against my chest; cool against my skin but as bright as stars, their fiery glow painting my throat and chin with an urgent orange light.

We crawled for what seemed hours through that muddy burrow, wriggling past armies of intrusive roots which in places grew into thick barricades to arrest our progress, but somehow we struggled through, keeping on towards the ever-growing source of light.

To be continued . . .



It was the age of the Great Dawning in the Land that was to become known as Enchantica. And the people who walked upright learned in time to become one with the Land, Air and Water. Civilisations sprang forth upon the land and this became the Age of Wonder.

The ground gave up some of its magic in the form of crystals, crystals within whose energy brought forth fire and the ability to split mountains, or turn seas into oceans of blood.

This power, found freely, could not be allowed to be wielded as thus and so guardians were appointed to hold and use the crystals wisely. Some appointed themselves but they were foolish and did not last long under the spell of the crystals. For indeed, the precious and magical gems did not give up their powers to anyone. The civilisations that had formed, chose through a series of tasks those that would hold and guard the knowledge. In time these guardians become known as Wiseguards, for in all the land none were as wise and revered as they.

The Wiseguards, with the help of the crystals, began to explore all things material and immaterial, Elements and Nature. Through such experiments they conquered the Science of Magic and Alchemy; they could turn the tides and calm the Tempest. And in time the Wiseguards became known also as Wizards. But some became perverted by the darker side of some of the blacker crystals and began to experiment with things brought up by the evil side of their psyche, Abominations of nature that neither belonged in the worst nightmares, yet alone in the Lands of the newly formed Enchantica.

Once brought forth from the depths and allowed to take physical shape they decimated all in their path.

It was now a time of the Second Dawning. Laws had been formed and the races of the land all governed their own destinies.

It is first mentioned in early writings that a place was discovered that appeared to be the very portal from which sprang forth creatures of immense size and variety. Indeed, some thought it to be a gate to Hell itself.

This vast chasm was formed when the land was in its infancy and the continents rumbled and moved to take their place in the prologue of evolution, in the land that was to become Enchantica.

The savage tear in the land was as deep and wider than the eye could see. And beasts roamed this world within a world and flew in the dual sky. And these monsters became known to all as Dragons, bringers of fire and destruction.

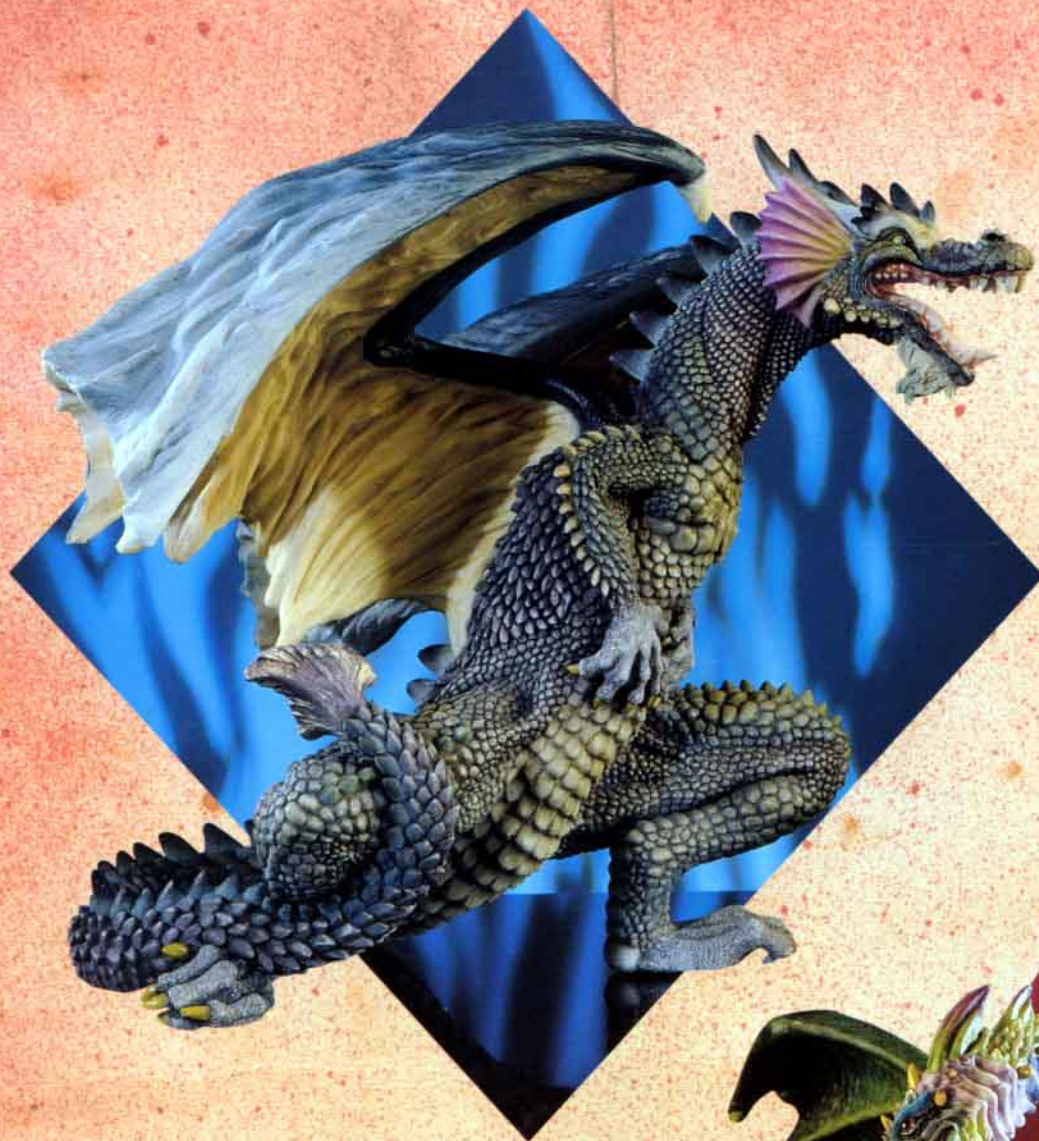
No one would venture near this place, for those who did never returned to relate what they had seen. So, for many years, this place was left to itself until the day the wizards whose curiosity for science knew no bounds decided to venture forth to see for themselves what could be learned within this fabled land.

Four wizards set forth that day, for they knew that only in their numbers did their strength lie. A wizard representing each season assembled and made their perilous journey.

When they came and saw the land it was these first 4 brothers that marvelled at the place and called it

DRAGONGORGE

Release date for all Dragongorge pieces: January 1995



Wolfährlis

Limited edition 2950

*Caught in a second of time
before he lunges at his
opponent . . .
Who will be victor?*

EN2163
HEIGHT 8"



Pia'sharn

Limited edition 2950

*The dragon of many colours.
With his wings unfurled, this
beast is caught in a gentle
moment, that of courtship ritual.*

EN2162
HEIGHT 9"





Valkaria

Limited edition 2950

With stalking stance and eyes alert, no prey in all Dragongorge could outrun or fly Valkaria.

*EN2161
HEIGHT 7"*



Mai'terith

Limited edition 2950

Cunning and calculating, this is no dragon to be taken lightly, an aggressive adversary.

*EN2164
height 7"*

Please Note that the illustration shows dragon currently under development and not the finished piece.





Dragon Duel

Limited Edition size each 1950

"The king male threw himself, talons and claws to the fore, at the body of the snowhawk, his great crest of spines rampant with fury from the crown of his head to the tip of his long, furious tail."

The two monsters skirmished viciously across the treetops of the evergreens, the noise of their combined roars carrying far beyond the reach of the dark rift. The white dragon tried to push the kirrock away and beat a hasty retreat but the darker dragon only advanced upon it with increased venom, seizing its forearms with his teeth or claws and pulling it back into the fray. At last the snowhawk realised that its only chance was to stay and fight, that it had no choice but to engage in a deadly duel with the 'king-of-the-rock'. The kirrock may have had a slight advantage of weight but the the two combatants' size and weaponry were evenly matched; the two adversaries squaring up for a titanic contest."

Extract taken from
"The Glory of the Golden Dragon",
Chapter 9, page 123.



Left EN2159 "Kirrock" (ht 9") Right EN2160 "Snowhawk" (ht 13")



◀ Cormörin

Limited edition 3950

guardian of the ruins that once adorned the boundaries and entrance to Dragongorge.

EN2166
HEIGHT 5"

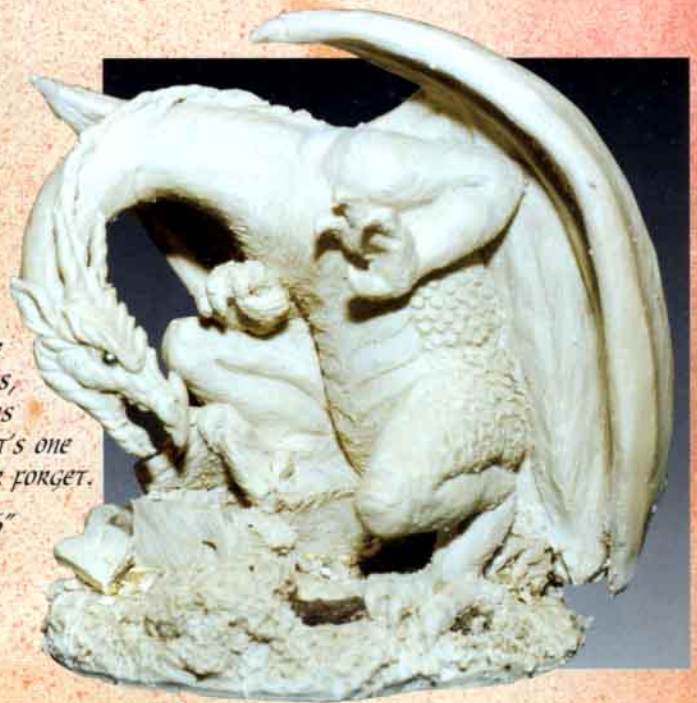


Zadratus ▶

Limited edition 3950

Flights outside Dragongorge aren't everyday happenings, but to the horror of this cottage's occupants, it's one event they will never forget.

EN2168 HEIGHT 6"



Vestra ▶

Limited edition 3950

Sentinel of the gold and treasure given as offerings to appease his rage.

EN2167
HEIGHT 7"



▲ Infernos

Limited edition 3950

The resplendent armoured dragon. Does he stand victorious or is the carnage none of his doing?

EN2165 HEIGHT 8"

Please Note that illustrations show dragons currently under development and not the finished piece

The sky was darkened by a plummeting wall of wings, stretched spans of skin clawing great volumes of air in a plunging embrace. Large horned heads, encased in gold, were thrust forward on broad, sinewy necks, their powerful bodies folded to strike; thick belts of muscle rising like twisted rope beneath their scaly skin, every fibre taught with the force of the dive. A sweeping scythe of dagger teeth and bared claws cut deep into the fray, cleaving the rising forest of dark spears assunder, the hurtling bodies of the dragons smashing into the hastily assembled goblin ranks like boulders into rotten wood. Before the castle defenders had closed even a third of the gate, Halmarand burst in upon them, the bared talons of Agamanthra, the general's mighty steed, reaching for the heart of the dark mob.

Taken from Book 3
"The Glory of the
Golden Dragon"



Avenger

Limited edition of 450
General Halmarand and his noble steed
Agamanthra

EN2154
HEIGHT 24" (approx.)

Please Note that illustration shows dragon currently under development and not the finished piece



ew ideas for the future . . .

Figurines to come? . . . Let us know. Your approvals, as Enchantica collectors, would be greatly received.



"Sheylag" (Book 3)



"Juvula" (Book 3)



"Gembranosus" (Book 3)



"Ocean Dragon"



"Carobus"

Higher Wizard of Summer



"Mezereon"

How he began as the Higher Wizard of Winter



"Perslane"

Higher Wizard of Spring

Higher Wizards

The four higher wizards. . . Perslane, Carobus, Hoolock and Mezereon? . . . with hair?

These four wizards act as ambassadors to the wizards of light and reflected in their costume, much closer to the season they serve.

And what's this with Mezereon? Apparently he was once the higher wizard to Vrorst Long before his greed for power turned him into the Grand Corrupter. . . question answered.



"Hoolock"

Higher Wizard of Autumn



USA Collectors

Dear Collectors,

If you had the opportunity to attend an Enchantica artist appearance in October or November, you were able to get a sneak peak at four of the ten pieces in the Dragongorge series of the Enchantica line. When "Snowhawk," "Kirrock," "Pia'sharn," and "Valkaria" were unveiled at each show, it seems our collectors fell in love with Enchantica all over again. This very limited series has already proven itself to be a smashing success! Be sure to purchase or reserve your copy of "The Glory of the Golden Dragon," the third novel, which continues the Enchantica journey, including a visit to the region known as Dragongorge.

Jean Steele was delighted to meet so many of our collectors and dealers throughout her tour. Jean answered questions, signed pieces and chatted with collectors as she painted a "Daggerback," the promotional piece for the '94/'95 artist tour. Everyone made her feel so welcome. For those of you in attendance, we hope you enjoyed the visit as much as she did.

This newsletter wraps up the 1994 Collector Club year in the USA. It always surprises me how quickly each club year passes. It is already time to renew for 1995! A club application is enclosed with this newsletter. On March 10, 1995, Munro will hold a drawing from all 1995 memberships received. One winner will be selected in that drawing and will receive the 1995 redemption piece for free. Don't delay. Fill in your application now and send it in so that you are included in that drawing! Please be sure to list the store(s) you purchase from in the "Local stockist" portion of the application so that we can recognize them too!

Thank you for your support of Enchantica in 1994. We wish you the best during the holiday season and right on through 1995!

Happy Holidays!

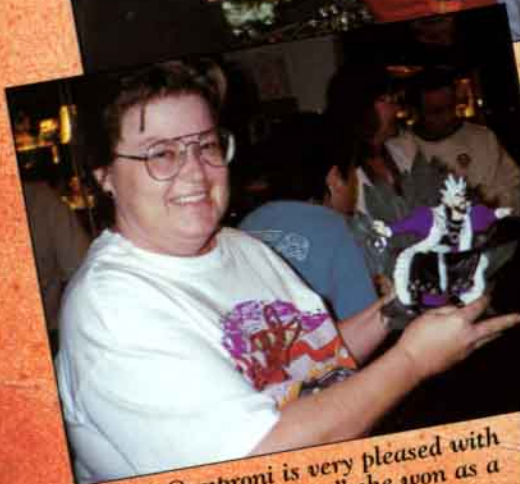
Janice

Victor Jarvis of Seaside, California, was selected as the winner of the USA drawing for the Summer/Autumn '94 competition. His prize is EN/2040 "Vrorst on Throne". Our two runners-up were Steve Buckley of Andover, Massachusetts and Jimmy Brown of Fayetteville, North Carolina, who each receive "Dromeliad" Tunnel Serpent as their prize. Try your hand at the competition in this newsletter. Perhaps your entry will be drawn for a prize and your name could appear here in the next newsletter!

A few of the collectors chat with Barbara and her staff at The Crystal Palace in Reno, Nevada.



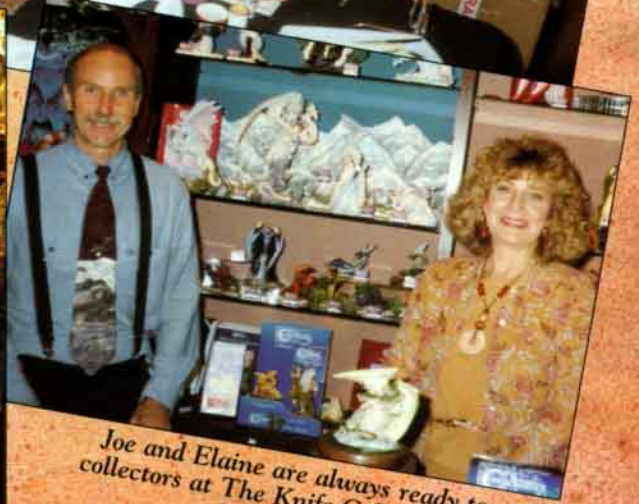
... as Jean Steele adds the finishing brush strokes to Daggerback.



Sharon Comproni is very pleased with the "Vrorst on Throne" she won as a door prize at Friends Collectibles in Canyon Country, California.



An unsuspecting Jean is about to be seized by Grogoda (Robyn Almeida) who circulated among guests at Friends Collectibles.



Joe and Elaine are always ready to assist collectors at The Knife Gallery in Orange, California.

I bought a Snarlgard EN/2034 and while I received the certificate with it, I can't find the hand painted number anywhere on the piece. When I committed to buy the piece I really had no idea what to look for in quality and authenticity.

Now that I've spent so much time looking at your catalog and learning to appreciate everything behind the scenes, I'm a little worried that something may be amiss! I only consider myself a fledgling collector and while I appreciate just the beauty of the piece I still would like to be reassured that everything is proper. I thought that since it is a limited edition piece there would be a number. If there is any way you can help ease my mind I would appreciate it.

Scott Armstrong, Royal Oak, Michigan

The limited edition pieces introduced through February 1991 all came with signed, numbered certificates. The piece included the initials of the artist that painted that particular piece but the limited edition number was not included on the piece. This applies to the following pieces:

EN/2016 FANTAZAR – "LORD OF SPRING" (ltd 7500)
 EN/2017 GORGOYLE – "THE SPRING DRAGON" (ltd 7500)
 EN/2018 VRORST – "THE ICE SORCERER" (ltd 7500)
 EN/2019 GRAWLFANG – "THE WINTER DRAGON" (ltd 7500)
 EN/2025 OROLAN – "LORD OF SUMMER" (ltd 7500)
 EN/2026 ARANGAST – "THE SUMMER DRAGON" (ltd 7500)
 EN/2027 TUATARA – "WINTER WITCH" (ltd 9500)
 EN/2033 WAXIFRADE – "LORD OF AUTUMN" (ltd 7500)
 EN/2034 SNARLGARD – "THE AUTUMN DRAGON" (ltd 7500)

With the exception of EN/2027 Tuatara (which is just retiring January 31, 1995) production of the entire edition of each of the above listed items is complete and the moulds have been destroyed, never to be cast again.

The Bone China plates (EN/2200 – EN/2203) of the four dragons were not signed or numbered but each was accompanied by a numbered limited edition certificate. Each plate was limited to an edition of 15000 worldwide.

In response to suggestions from collectors and dealers, limited edition pieces introduced since the Spring of 1991 have included the limited edition number and the edition size right on the piece, as well as on the certificate. The format of the limited edition certificates changed at this time also.

Enchantica pieces that do not have limited edition sizes are not numbered and come with an artist signature card (not numbered). The piece may or may not include the artist's initials.

Please be assured that the changes made in the design of limited edition certificates were made as improvements, and not intended to confuse or alarm our collectors. The certificate style and the marking of the actual pieces remains consistent for the entire production – from the first to the last pieces – for any given limited edition figurine.

PERSON TO PERSON



Mrs. C. Laker of Swindon, Wiltshire

Let go this world of reality,
 And drift to the land of immortality.
 So far away and across the sea,
 Your mind must drift if you want to be,
 In a land so beautiful to behold,
 In a land which can also be so cold,
 Where wizards rule with dragon's might,
 And evil things pursue their plight,
 Fear not for good will win at last,
 And evil things will come to pass,
 For while Enchantica lives within our lives,
 That land of imagination thrives.

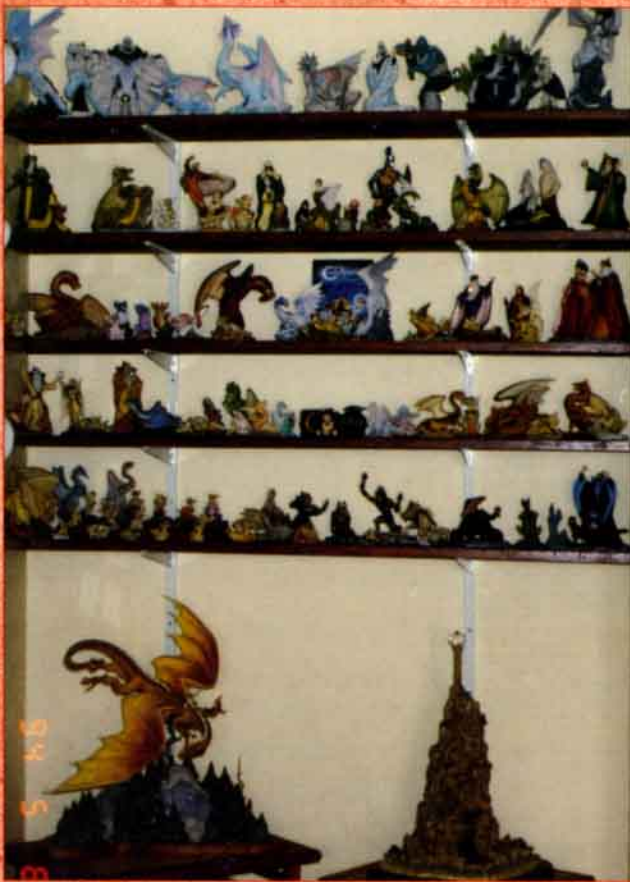
Christopher Brooker of Castletown,
 Isle-of-Man



Sara & Phil Ross of Leigh, Lancs.



Ronald Mackinnon
 of Inverness,
 Scotland



I enclose a photo of our "Enchantica" collection. It started as my wife's collection, but I very quickly got hooked and now it is our collection.

Mary & Duncan Brown of Plymouth, Devon



**ew
FOR '95**

A last minute introduction to the newsletter. Hudson & Middleton of Stoke-on-Trent, Staffordshire ("Home of the Potteries") in association with Holland Studio Craft, have produced 8 fine bone china Coasters and 8 Beakers.

To add these new additions to your Enchantica collection, contact your local Enchantica stockist for further details.

Release date: January 1995



Clinton Lambert of Maidstone, Kent

It has been quite a while since I last wrote to you at Enchantica, but I feel I had to write to tell you I am still a happy and devoted Enchantican. My collection is still growing I am glad to say, but not my bank account!! I am hopelessly addicted to these wonderful figurines. I am trying to balance my collection with the goodies and baddies and "Escape" is doing a great job of that. It really is a magnificent piece. The framed print of the "Throne Citadel" looks down over my collection and really sets the whole thing off beautifully. I have 62 pieces at the moment and am fast running out of room. Luckily for me my husband Tony is a great carpenter and very understanding (Tony, your wife thinks you're wonderful).

Georgina Sheldon
of Tamworth, Staffs.

Please find enclosed a photograph of a cross-stitch embroidery I have just completed. My sister, Tracy Westall, drew up and planned it out for me and I'm very proud of the finished results.

Deborah Sumner of Watford, Herts.



RETIREMENTS...

There are no pieces coming up for retirement for the foreseeable future. Below is a list of pieces that are being retired 31st January 1995, which were featured in Newsletter 11:

- EN2027 Winter Witch "Tuatara"
- EN2032 Ice Troll "Ogrod"
- EN2038 Rattajack "Up & Under"
- EN2039 Snappa "Caught Napping"
- EN2041 Snappa "Snow Drift"
- EN2042 Snappa "Posing"
- EN2043 Snappa "Nods Off"
- EN2045 Autumn Witch "Quillion"
- EN2046 Winter Dragon "Grawlfang"
- EN2047 Snappa "Tumbles"
- EN2049 Carrier Dragon "Samphire"
- EN2063 Throne Citadel
- EN2064 Desert Dragon
- EN2065 Cave Dragon



Competition Time

Winter '94 Competition

Too many of you got the last competition correct – so this is Paul's revenge!!!! Below you will find a collage/montage of 8 Enchantica characters, but only 4 are complete pictures. All you have to do is let me know which one's are complete.

The lucky winner will receive EN2046 Winter Dragon "Grawlfang" (which is retiring on 31 January 1995). Five runners-up will receive: One of Mezereon's Evil Minions of your choice.

Please place your answers on the answer sheet enclosed, making sure you put your name and membership number on the entry form.

Entries to be received no later than 6 March 1995 and the draw will take place on 7 March 1995.

USA Club Members: Entries to be received by Janice at the USA Club no later than 6 March 1995.

PS. I have tried out the Competition on a work colleague and have found that it is not necessary to cut up the Newsletter.



Congratulations to

Winner: Miss A Lambert of Ipswich, Suffolk who won "Vrorst on Throne"
5 Runners-up prizes of "Dromeliad" went to the following:
Mr K. Maughan of Cambridge, Cambs; Mrs M Frame of Hull, Humberside;
Mrs D Stoneham of Gravesend, Kent; Miss P Hnat of London;
Miss C A Liddell of Southland, New Zealand.

Summer/Autumn '94 Competition Answers

- | | | |
|--------------|-------------|---------------|
| 1. HAWKWOOD | 2. LYRETAIL | 3. MEADOLARNE |
| 4. VIJIAN | 5. CAROBUS | 6. NADDYRAZZ |
| 7. DROMELIAD | 8. GREMBA | 9. NARIAN |
| 10. HULSE | 11. ARVANA | 12. VERRATUS |

Paul Stanley, Enchantica Collectors Club
King Street, Fenton, Stoke-on-Trent, Staffordshire ST4 3EP England





The Glory of the Golden Dragon



by Andrew Bill

AT LAST ITS HERE!

*Continuing the adventures in the lands of Enchantica.
Now available from your nearest Enchantica stockist.
... The adventure continues*

MERRY CHRISTMAS and a
PROSPEROUS NEW YEAR
FROM EVERYONE AT
HOLLAND STUDIO CRAFT